# **Puzzling Preludes**

by Bob Huntington

## Mystery Instrument I

1. Find the missing letter in each pair of words to help you spell the Mystery Instrument.

In <i>sii</i> In <i>nc</i> In <i>fe</i> In <i>sti</i>	ve, but not in <i>lone</i> ng, but not in <i>song</i> ote, but not in <i>tune</i> el, but not in <i>feet</i> ick, but not in <i>stuck</i> one, but not in store			
The Mystery Instrument is a				
See how much you already know about this Mystery Instrument. Use the WORD BOX to help you. Be careful, there are extra words!				
It is the most important instrument in the				
It has four	and is played with a			
Sometime it can also be				
	WORD BOX			
	Bow	drop	stop	
	plucked	strings	lamp	
	orchestra	accompaniment		
On the back of this paper, draw the Mystery Instrument as you think it will look 200 years from now!				

Bob Huntington is Director of Music at St. Joseph Fullerton in Baltimore, Maryland. He has created these imaginative puzzles as entertaining activities for boys and girls before or during rehearsals. The puzzles are independent and non-specific and are easily adaptable for use at any time of the year. Choristers Guild grants permission for Guild members to reproduce the puzzles in any form for the use of their choirs.

2.

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## Mystery Instrument I, Part 2

- 1. Last week's instrument was a \_\_\_\_\_
- 2. Do you remember what it looked like? Draw a picture of it here:

- 3. What did it sound like when it was played?
- 4. How did the player make the different sounds on this instrument?
- 5. What did it feel like to sing with this instrument?

### For the director:

### **Mystery Instrument I**

**Answer:** VIOLIN. Coordinate–adapt this "Prelude" with an anthem or two you have programmed with a guest instrumentalist. Create excitement by announcing a mystery musician in the preceeding rehearsals. Take a few moments to have the instrumentalist demonstrate for the children

### Mystery Instrument I, Part 2

Use this "Prelude" as a follow-up to "Mystery Instrument I."