

# Puzzling Preludes

by Bob Huntington

## Mystery Instrument I

1. Find the missing letter in each pair of words to help you spell the Mystery Instrument.

In *love*, but not in *lone* \_\_\_\_\_  
In *sing*, but not in *song* \_\_\_\_\_  
In *note*, but not in *tune* \_\_\_\_\_  
In *feel*, but not in *feet* \_\_\_\_\_  
In *stick*, but not in *stuck* \_\_\_\_\_  
In *stone*, but not in *store* \_\_\_\_\_

The Mystery Instrument is a \_\_\_\_\_

2. See how much you already know about this Mystery Instrument.  
Use the WORD BOX to help you. Be careful, there are extra words!

It is the most important instrument in the \_\_\_\_\_.

It has four \_\_\_\_\_ and is played with a \_\_\_\_\_.

Sometime it can also be \_\_\_\_\_.

WORD BOX		
Bow	drop	stop
plucked	strings	lamp
orchestra	accompaniment	

On the back of this paper, draw the Mystery Instrument . . . as you think it will look 200 years from now!

*Bob Huntington is Director of Music at St. Joseph Fullerton in Baltimore, Maryland. He has created these imaginative puzzles as entertaining activities for boys and girls before or during rehearsals. The puzzles are independent and non-specific and are easily adaptable for use at any time of the year. Choristers Guild grants permission for Guild members to reproduce the puzzles in any form for the use of their choirs.*

